



A Comparative Analysis of Marital Disharmony in the Selected Novels of Shashi Deshpande and Varsha Adalja

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A Comparative Analysis of Marital Disharmony in the Selected Novels of Shashi Deshpande and Varsha Adalja

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Abstract

The paper attempts to compare the marital disharmony in the selected novels of Shashi Deshpande, Indian English Writer and Varsha Adalja, Gujarati Writer. Through his paper, the effort is made to know the cause and results of the marital relationships of different female

patriarchy and tradition on one end, self-expression, individuality, and independence for the women other. Varsha Adalja, too, has depicted the plight of the women, caught in the wrongly chosen marriage partner. Both the novelists show the journey of women, who are in search of love and peace. Through this comparison, this paper will analyze the condition of women, due to disharmony in marriage.

Keywords: Marital Disharmony, Conflict, Anguish, Individuality, Love, Peace

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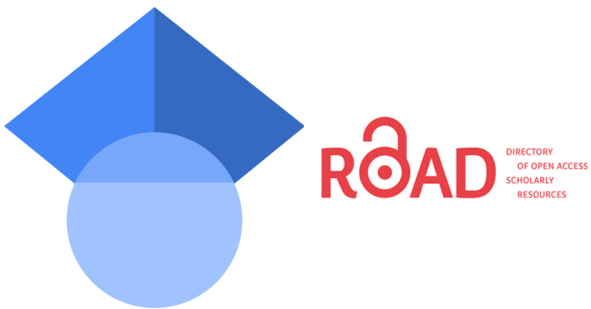
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