



Depiction of Intricacy and Predicament in the lives of Maya in Cry, the Peacock by Anita Desai & Anjali in Maunraag by Kaajal Oza Vaidya: A Comparative Analysis

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Depiction of Intricacy and Predicament in the lives of Maya in Cry, the Peacock by Anita Desai & Anjali in Maunraag by Kaajal Oza Vaidya: A Comparative Analysis

Ms. Shivangi Dipakkumar Oza

Abstract

This paper attempts to show the comparative analysis of two female protagonists portrayed by two well-reputed and self-made female writers from two different languages. Anita Desai is an

women's consciousness, in fictional representation. Her novels unravel the mystery of the inner life of her characters. Kaajal Oza Vaidya is the leading voice in the contemporary Gujarati literature. She has captivating stories to tell about individuals who have to move about in society, combating for the independent existence.

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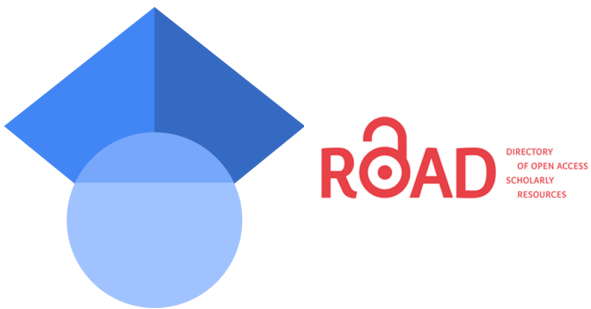
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