



# Jaya- The Symbol of Silent Suffering in That Long Silence by Shashi Deshpande

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## Jaya- The Symbol of Silent Suffering in That Long Silence by Shashi Deshpande

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### Keywords:

Self-identity, Patriarchal Society, Inner Conflict, Suffering of Modern Woman

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### Abstract

paper, the effort is made to apply psychoanalysis for the interpretation of women protagonist's internal and external conflict, faced by her in the search for identity and self-assertion. Shashi Deshpande's primary concern is to depict the conflict and anguish of the modern educated Indian woman caught between patriarchy and tradition on one end, self-expression, individuality, and independence for the women other. Her fiction explores the women's search to fulfil herself as a human being, independent of her traditional role as a daughter, wife and mother. She has scrutinized a variety of common domestic disaster, which trigger off the search. Through the character delineation of Jaya, this paper will focus on that women should not victimize themselves; they should try to erase the silence, and they should try to give voice to their inner conflicts. Jaya, the central character in *That Long Silence*, having got in the current of a woman's traditional role – wife and mother have repressed her existential self. Though she has a happy life with her well-earning life partner and two children Rati and Raghu and material comforts, she feels fed up with her life's monotony and fixed pattern.

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## Downloads

Download data is not yet available.

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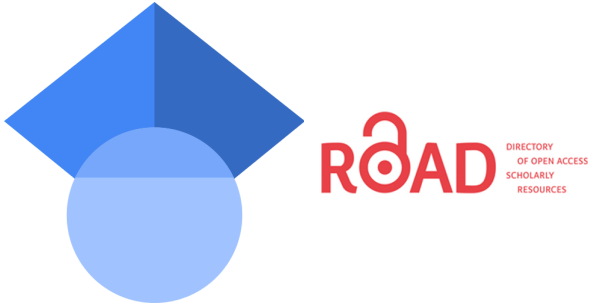
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